

EL GATO

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RECORD: Roper 248A 'EL GATO MONTEZ (Flip: Corredo) SLOW FOR COMFORT.

POSITION: SCP or CP M's R hand on top of W's L arm (Paso Doble styling).

SEQUENCE: A B A C A B A C

MEAS. & TIMINGPART A

- 1-3 WAIT; (SHADOW ATTACK) FWD, REC, BK, REC; CROSS, CROSS, RISE, DROP;
 1,2,3,4 1 In SHADOW POS ptrs fac WALL M behind W both have L free wit 1 meas;
 1,2,3,4 2 Fwd L, rec R, Bk L, rec R;
 1,2,3,4 3 Cross LIF of R, cross RIF of L, bring L to R rise on R (W twist 1/2 LF on R then bring L to R) drop ptrs now fac;
- 4-6 (TRAVELLING SPINS FROM CNTR PROM) APPEL (CP), SD (SCP), FWD IF OF W, TRN RF (RSCP);
FWD, 2,3,4 (W RF DBI Spiral) FWD (CP LOD), SD, (Prom Link) THRU PKUP, CL;
 1,2,3,4 4 Appel R blend CP M fac WALL, sd L to SCP, fwd R XIF of W comm RF trn, bk L cont RF trn (W appel L, sd R, fwd L, R);
 1,2,3,4 5 Sd R to RSCP fac DLC (W sd L trn RF under jnd hds 1 full trn to end with R foot XIF of L no wgt), fwd LOD L, Fwd R (W sd L trn RF under jnd hds 1 full trn to end with R foot XIF of L no wgt), fwd L;
 1,2,3,4 6 Fwd R (W bk L) to CP M fac LOD, sd L to SCP fac COH, fwd R (W fwd L trn 1/2 LF to PKUP) to CP M fac COH, cl L to R;
- 7-8 (CHASSE FALLAWAY REV SLIP TO PRESS LINE) SD/CL, SD RONDE, BK, BK (W slip); FWD, FWD
(W trn LF), PRESS, HOLD;
 1&2,3,4 7 Sd R/cl L, sd R ronde L CCW, bk L (W bk R), to FALLAWAY POS, bk R trn LF (W trn LF on R step fwd L) to CP fac WALL;
 1,2,3,4 8 Fwd L DLW, fwd R (W sd L trn LF) to LOP ptrs fac WALL; PRESS L fwd twd WALL (W fwd R), hold raise arms;

PART B

- 1-2 PLACE, FLICK, (Grand Circle) 3,4; 5,6,7,8;
 1,2,3,4 1 Rec fwd L (W fwd R), trn LF to SCP fac COH flick R bk (W bk L), XRIF of L lead W to walk in LF circle arnd M (L, R);
 1,2,3,4 2 Wgt on R twist LF with feet in place (W arnd L, R, L, sd R) transfer wgt to L in CP M fac WALL;
- 3-4 (TRAVELLING SPINS FROM PROM) APPEL, SD (SCP), FWD, FWD; FWD, FWD (W RF DBI Spiral),
FWD, FWD (SCP);
 1,2,3,4 3 Appel R, sd L to SCP, Fwd R (W fwd L trn RF under Jnd Hds to Spiral), fwd L;
 1,2,3,4 4 Fwd R (W fwd L trn RF under jnd hds to Spiral), fwd L to SCP, walk fwd R, L;
 5-6 (DBL COUP DE PIQUE) KICK, CL, XIB, CL; PLACE/KICK, CL, XIB TRN, SD;
 1,2,3,4 5 In SCP kick pt fwd R LOD (W L LOD) flex L knee, fac ptr cl R with rise action, XLIB of R (W XRIB) trn LF to SCP, fac ptr cl R to L with rise action;
 1,2,3,4 6 Replace L/t-n sharply LF to SCP kick pt r fwd LOD (W L LOD) flex L knee, fac ptr cl R to L rise action, XLIB of R (W XRIB) trn LF to SCP, sd R (W trn LF on R cl L) CP fac LOD;
- 7-8 (L FOOT VARIATION) FWD, FWD, FWD, PT FWD IN BJO; CL/PT, CL, FWD TRN RF, -(SHADOW POS);
 1,2,3,4 7 In CP walk fwd L, R, L, pt R fwd outside ptr in Bjo (W pt L bk);
 1,2,3,4 8 Cl R to L/pt L sd COH (W pt R twd COH), cl L, fwd R trn 1/4 RF twd WALL (W fwd L trn 1/4 LF twd WALL, fwd R) to SHADOW POS, hold (ready for SHADOW ATTACK PART A);

PART C

- 1-3 PLACE TRN LF, CL (W FAN RF) (WRAP POS), (SAME FTWK) SD, STOMP/STEP; FWD, 2,3, STOMP/STP;
FWD, PT (W Rev Develope), FWD, PT (W Rev Develope);
 1,2,3&4 1 In PRESS POS rec L trn 1/4 LF, cl R (W fan L trn RF no wgt) to WRAP POS fac LOD m's R hd below W's R shoulder blade (W's L hd above ptrs jnd hds), SAME FTWK sd L, stomp R/cl R to L;
 1,2,3&4 2 In WRAP POS walk fwd L, R, L, stomp R/cl R to L;
 1,2,3,4 3 In WRAP POS fwd L, pt R fwd, fwd R, pt L fwd (W fwd L, kick R fwd leg parallel to floor bend R knee bring R foot to L knee lower R beside L leg, fwd R, repeat REV DEVELOPE with L);

EL GATO(continued)

PART C(cont'd)

- 4-5 HOLD,FWD(W fwd trn LF,Sd) (LOP FAC LOD) (Opp Ftwk)FWD/LK,FWD;FWD,FWD(W fwd trn RF,Sd) (Scp)SD/CL,SD;
- 1,2,3&4 4 In WRAP POS HOLD,fwd L lead W to LOP(W fwd L XIF of M trn LF,sd & fwd R) to LOP fac LOD fwd R/lock RIB(WLIB),Fwd R;
- 1,2,3&4 5 Fwd L,R lead W to SCP(W fwd R XIF of M,sd & fwd L),sd L/cl R,sd L;
- 6-8 (PROMENADES)FWD,BK & SD,SD,FWD(To RSCP);FWD(CP fac LOD),SD(SCP fac COH), (Prom Link)THRU PKUP,CL(CP fac COH);SD,CL,SD,CL;
- 1,2,3,4 6 In SCP fwd R trn RF,ck & sd L cont RF trn,sd R to RSCP fac LOD,fwd L(W fwd L,R,L,R);
- 1,2,3,4 7 Blend CP M fac LOD,sd L to SCP fac COH,fwd R(W fwd L trn 1/2 LF to PKUP) to CP M fac COH,cl L to R;
- 1,2,3,4 8 CP M fac Bsd R,cl L,sd R,cl L;
- 9-10 (SYNC CHASSE)SD/CL,-,SD/CL,PLACE;RK APT/REC,CHG SD,APT,-;
- 81,2&3,4 9 CP M fac COH sd R/cl L,HOLD,sd R/cl L,in place R;
- 81,2,3,4 10 CP Rk Apt to WALL L(W to COH)/rec R,change sds fwd L trn RF(W fwd R under jnd hds trn LF pass Rt shoulders)to end ptrs LOP fac,apt R release hds,look at ptr in PRESS POS R arm high & L arm curved in front of body M fac WALL;
- 11-12 (SEVILLANOS)TOG,TAP CLAP/CLAP,APT TRN LF,CL;TOG,TAP CLAP/CLAP,APT(W trn LF), STOMP NO WGT(W cl);
- 1,2,3,4 11 Sd L twd ptr both fac RLOD,tap RIB of L(W LIB)clap/clap,sd Apt R trn LF to fac LOD(W RF to fac LOD)cl L;
- 1,2,3,4 12 Sd R twd ptr,tap LIB of R(W RIB)clap/clap,sd apt L no trn(W trn LF to fac RLOD),stomp R no wgt(W cl L);
- 13-14 (SAME FTWK)FWD,KICK,FWD,FWD TRN RF;SD,CL(DLW),FWD,FWD(CP DLW);
- 1,2,3,4 13 Fwd R comm RF circling action,kick L fwd bent knee across R,cont RF circle fwd L,fwd R to fac COH;
- 1,2,3,4 14 Cont RF trn sd R,cl L to end ptrs fac no hds jnd,cont fwd R,L(W fwd also) blend CP M fac DLW;
- 15-16 (FREGOLINA)APPEL NO WGT(W Appel wgt change) (Opp Ftwk),SD(SCP),FWD,SD BK;BK,BK, CL,CL(W Fwd,Fwd,Sd * Bk,Bk);
- 1,2,3,4 15 Appel L no wgt(W chg wgt)OPPOSITE FTWK,sd L to SCP,fwd R XIF of W,sd & bk L(W fwd,fwd,fwd)shape to W fac DCR;
- 1,2,3,4 16 Bk R,Bk L trn LF to fac COH,cl R,cl L(W fwd R,fwd L trn RF to fac RLOD, slide dbl hddhold bk R,bk L);
- 17-18 (BANDERILLAS)SD,CL,CL,CL(Scar);APPEL,SD,CL,CL(Bjo);
- 1,2,3,4 17 Sd R,cl L,R,L(W fwd L to SCAR,cl R,L,R);
- 1,2,3,4 18 Appel R,sd to Bjo L,cl R,cl L(W appel L,cl R,L,R);
- 19-20 CURVE,2(CP LOD),CL/PT,CL/PT;BK,SD/THRU(W fwd,sd/Whisk,raise knee),-;
- 1,2&3&4 19 Blend CP walk fwd LOD R,L,cl R/pt L sd,cl L/pt R sd;
- 1&2,3,4 20 Bk R trn 1/4 LF,sd L twd RLOD/XRIF of L(W WHISK action fwd L,sd R/XLIB, raise R knee),HOLD M fac DRC;
- TO REPEAT DANCE: M HOLD,TRN RF FWD L(W walk fwd R,L arnd M twd LOD & WALL)to SHADOW POS, PTRS FWD TWD WALL R,CL L/FWD R to repeat from SHADOW ATTACH

ENDING: HOLD measure 20